

Hansel & Gretel

5

Score

roger seitz

98

Violin 1

Violin 2

Viola

Cello

Double Bass

Piccolo

Flute

Oboe

English Horn

Clarinet in B \flat

Bassoon

Horn in F

Percussion

mf

p

mp

f

p

6

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

6

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

6

Hn.

6

Perc.

11

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

11

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

11

Hn.

11

Perc.

p

The musical score is arranged in three systems. The first system contains staves for Violins 1 and 2, Viola, Violoncello, and Double Bass. The second system contains staves for Piccolo, Flute, Oboe, English Horn, B-flat Clarinet, and Bassoon. The third system contains staves for Horn and Percussion. Measure 11 is marked with a repeat sign and a key signature change to three flats. Measure 12 features a piano (*p*) dynamic marking for the Violin 1 staff. The Viola, Violoncello, and Double Bass parts play a steady eighth-note accompaniment. The Flute part has a melodic line starting in measure 12. The Horn and Percussion parts are mostly silent, with some activity in measure 15.

16

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

16

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

16

Hn.

16

Perc.

22

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

22

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

22

Hn.

22

Perc.

p

mp

ff

p

p

25

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

25

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

25

Hn.

25

Perc.

f

The musical score is for measures 25-28. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 3/4 to 4/4 at measure 26. The instruments are: Violin 1, Violin 2, Viola, Violoncello, Double Bass, Piccolo, Flute, Oboe, English Horn, B-flat Clarinet, Bassoon, Horn, and Percussion. The percussion part has a forte (f) dynamic marking at measure 27.

29

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

29

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

29

Hn.

29

Perc.

mf

mf

mp

mp

33

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Perc.

33

33

The musical score for measures 33-38 is as follows:

- Measures 33-38:** The Piccolo (Picc.) part features a melodic line with triplets in measures 33, 34, 35, 36, 37, and 38. The other instruments (Vln. 1, Vln. 2, Vla., Vc., D.B., Fl., Ob., E. Hn., B♭ Cl., Bsn., Hn., and Perc.) have rests in all measures.

39

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Perc.

39

39

pp

pp

pp

pp

3

3

[illegible]

52

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

52

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

52

Hn.

52

Perc.

This musical score page contains measures 52 through 57, marked with rehearsal mark 'h&g 5'. The score is for a symphony orchestra and includes parts for Violins 1 and 2, Viola, Violoncello, Double Bass, Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Horn, and Percussion. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. Measures 52-54 feature sustained notes in the strings and woodwinds. Measure 55 has a triplet of eighth notes in the Piccolo. Measures 56-57 show more active woodwind and string patterns, with the Piccolo playing a descending eighth-note scale.

[illegible]

63

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

63

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

63

Hn.

63

Perc.

14

110

69

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

69

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

69

Hn.

69

Perc.

mp

76

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

76

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

76

Hn.

76

Perc.

This musical score page contains two systems of staves. The first system includes five staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The second system includes six staves for Piccolo, Flute, Oboe, English Horn, B-flat Clarinet, and Bassoon. The third system includes two staves for Horn and Percussion. Each staff begins with a treble or bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). Measure numbers 76, 77, 78, and 79 are indicated at the start of the first four measures of each system. The notation for measures 76-79 shows various rests and accidentals, while measures 1-4 of the new system are mostly empty staves with occasional rests.